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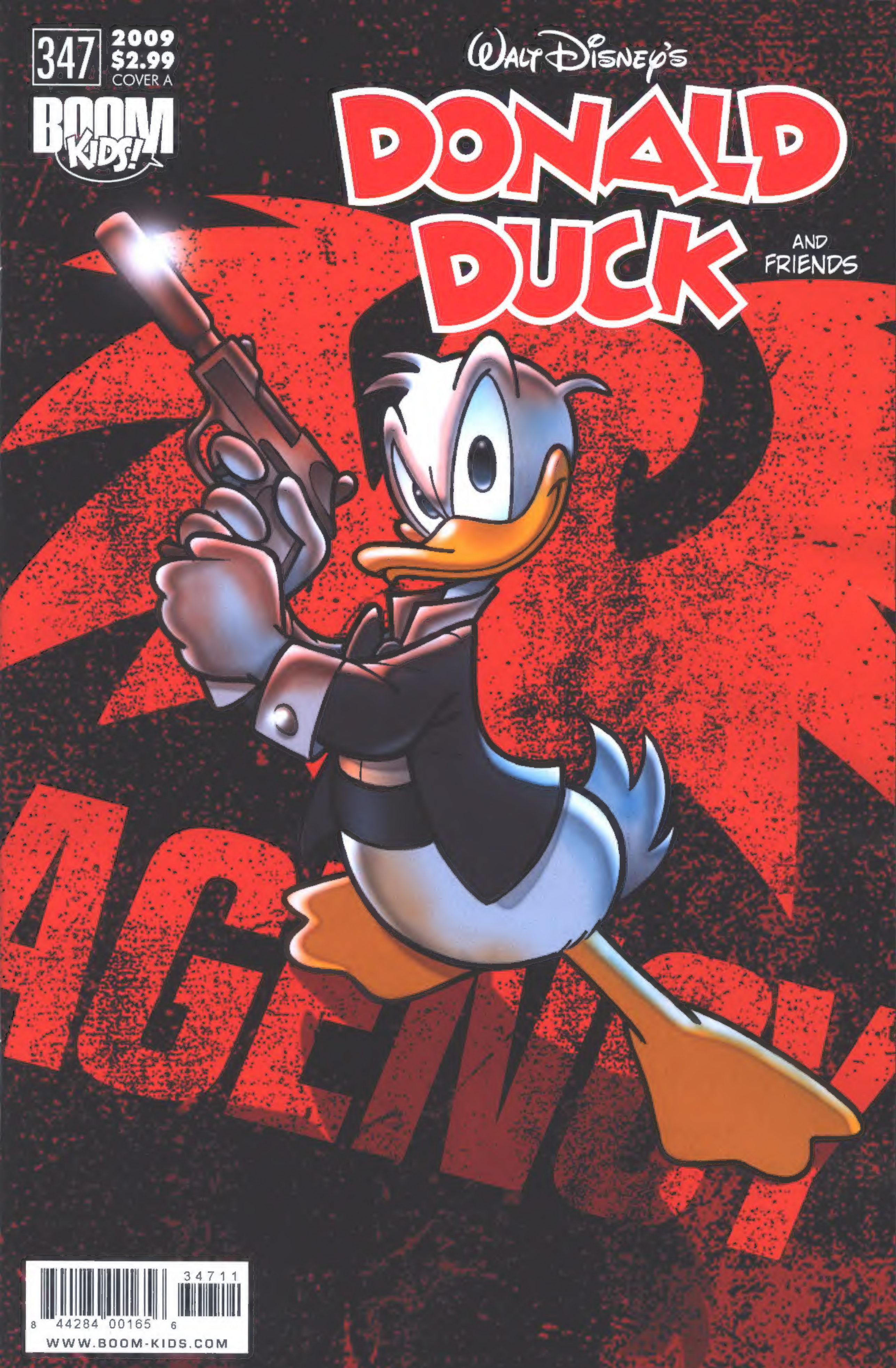
DONALD DUCK

AND FRIENDS



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BOOM KIDS!

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DOUBLEDUCK

WHAT YOU'RE DOING IS CRAZY! GIVE ME BACK THAT *COMPUTER* AND NO ONE HAS TO GET HURT.

OH, *LOTS* OF PEOPLE ARE GOING TO GET HURT, ALL RIGHT... STARTING WITH YOU!

I JUST WANTED YOU TO KNOW WHAT YOU'RE IN FOR.

HA! THERE'S NO ONE WHO CAN STOP ME NOW!

THE INFORMATION ON THAT COMPUTER COULD BRING DOWN THIS ENTIRE AGENCY.

WHICH IS *EXACTLY* WHAT I PLAN TO DO, DIRECTOR.

YOU KNOW I'M GOING TO SEND EVERY AGENT I'VE GOT AFTER YOU.

IS THAT SUPPOSED TO SCARE ME?

THAT'S WHERE YOU'RE WRONG. THERE IS *ONE* AGENT WHO CAN BRING YOU DOWN.

THE NAME'S POND, JAMES POND. AND I'VE GOT YOU NOW QUACKY GALORE!

HOW DID YOU FIND ME?

JUST A LITTLE DE-*DUCK*-TIVE REASONING!

I GUESS YOU'RE JUST AS SMART AS YOU ARE HANDSOME.

THEY DON'T LET JUST ANYONE IN HIS GANDER'S SECRET SERVICE! NOW LET'S GET YOU INTO THESE HANDCUFFS.

OH, JAMES... I'VE NEVER MET ANOTHER DUCK LIKE YOU. LET'S RUN AWAY TOGETHER...

...AND YOU CAN MAKE ME MRS. POND! WELL...WHAT DO YOU SAY?

SORRY QUACKY. OUR LOVE IS FOR ONE NIGHT ONLY!

ISN'T THAT ROMANTIC, DONALD?

DONALD...

ZZZZZ

DONALD!

QUACK! WHAT'S GOING ON-

SORRY DAISY, I WAS JUST UM...DISTRACTED BY UM... HOW BEAUTIFUL YOU ARE!!!

OH, PLEASE!! YOU WERE SOUND ASLEEP, AS USUAL!!

ALL I WANTED WAS ONE ROMANTIC NIGHT OUT WHERE YOU ACTUALLY STAYED AWAKE UNTIL THE END OF IT!!

I TOLD YOU, I WASN'T SLEEPING!

OH, NO?

YOU'RE SURE?

NO!

VERY SURE!

THEN WHAT WAS YOUR FAVORITE PART OF THE MOVIE?!?

OH...WELL... HOW CAN YOU CHOOSE JUST ONE PART...YOU HAVE TO LOOK AT THE FILM AS A WHOLE!

OKAY...THEN WHAT DID YOU THINK WAS THE MOST ROMANTIC PART?

RO... ROMANTIC?

WAS IT THE SCENE WHERE POND WAS WAITING FOR QUACKY AS SHE CAME OUT OF THE OCEAN IN THAT CUTE LITTLE BIKINI?

WHOA! I CAN'T BELIEVE I SLEPT THROUGH THAT PART... I MEAN...YEAH, YEAH! THAT WAS SO ROMANTIC.

IN FACT, I WOULDN'T MIND SEEING THAT WHOLE SCENE AGAIN. YOU KNOW...FOR THE ROMANCE! *OUCH!*

NONE OF THAT STUFF EVER HAPPENED, DONALD!!

SBONK

YOU SLEPT ALL THE WAY THROUGH OUR DATE! WELL GUESS WHAT? THE DATE'S OVER!

GULP...

AND TO THINK I WANTED TO GO TO DINNER, AND GO OUT DANCING AND INSTEAD I'M GOING HOME!

BUT WE CAN STILL DO ALL THOSE THINGS!

AND WATCH YOU FALL ASLEEP BY THE FIRST COURSE? NO THANK YOU!

SHEESH! FINE, I'LL GO GET THE CAR!

GASP! YOU PUT A *BOOT* ON MY 313!?!?

WELL IT WOULDN'T LOOK VERY GOOD IN HEELS, NOW WOULD IT?

313

HILARIOUS... REALLY. I'LL BE SURE TO CATCH YOUR NEXT SHOW AT THE YUCK YUCK FACTORY. NOW WHAT'S THE BIG IDEA?

DIDN'T YOU READ THE SIGN?

SEE, THIS IS A TIME-MANAGED, NO-PARKING AREA ON EVEN-NUMBERED WEEKDAYS IN THE SECOND-HALF OF THE MONTH, EXCLUDING ODD-NUMBERED DAYS BUT INCLUDING THOSE DAYS BEGINNING WITH THE LETTER "M" AS IT IS VERY *CLEARLY* EXPLAINED HERE!

-2

GREAT...NOW HOW AM I SUPPOSED TO GET HOME?

YOU COULD ALWAYS CATCH A CAB...NOT THAT ANY WILL BE AROUND AT THIS HOUR.

UM... DAISY, MY SWEET... SMALL PROBLEM.

DONALD, IF YOU DON'T HAVE ME HOME IN TEN MINUTES YOU'RE GOING TO HAVE A *BIG* PROBLEM.

I JUST NEED TO CALL A TAXI AND THEN I'LL GET YOU HOME.

A TAXI?? IT WILL TAKE FOREVER TO GET A CAB OUT HERE AT THIS HOUR!

PERHAPS I COULD BE OF SERVICE!

I'D BE HAPPY TO GET YOU A TAXI, DAISY.

OH NO YOU DON'T, GLADSTONE! YOU MAY HAVE A REPUTATION FOR BEING LUCKY, BUT THERE IS NO WAY, NO HOW... THAT YOU'RE GETTING A CAB *BEFORE ME!*

THERE'S ONLY ONE GUY TAKING DAISY HOME, AND THAT GUY IS...*ULP!*

TAXI

GLADSTONE GANDER!? HAVEN'T SEEN YOU IN YEARS! NEED A LIFT?

WELL, WELL. ISN'T THAT LUCKY?

skriiiik

I'LL BE YOUR PERSONAL CHAUFFEUR FOR THE REST OF THE EVENING. AND I'VE GOT FREE PASSES TO PLACES ALL OVER TOWN. DINNER, DANCING...YOU NAME IT!

TAXI

DAISY, MY DEAR, LOOKS LIKE THIS IS YOUR LUCKY NIGHT!

ROOOAR

X

SO, MR. DUCK, SHOULD I JUST PUT THIS TICKET ON YOUR *BILL*? HA HA!

WORD OF ADVICE, MR. FUNNY MAN...

...DON'T QUIT YOUR DAY JOB!!

AH! I FOUND YOU AT LAST!

I ALMOST DIDN'T RECOGNIZE YOU, *DOUBLE DUCK!*

THE NEXT MORNING...

CLERK OF THE COURTS

NOW WHAT'S THE PROBLEM AGAIN?

I'VE ALREADY EXPLAINED IT TO YOU FOUR TIMES!!!

I'M HERE TO GET MY CAR BACK AND THE BOOT TAKEN OFF OF IT!

OKAY, OKAY! NO NEED TO GET YOUR FEATHERS ALL RUFFLED.

NOW LET'S SEE... WELL, WOULD YOU LOOK AT THAT?

WHAT?

LOOKS LIKE AN *UNPAID PARKING TICKET!*

BUT I DON'T REMEMBER GETTING A TICKET.

VRRR

DON'T WORRY. IT'S ONLY FOR NINE DOLLARS AND SEVENTY FOUR CENTS.

OH! THAT'S NOT TOO BAD.

ADD IN TAXES AND FEES TO GET A TOTAL OF...

UH-OH!

...*NINE-HUNDRED* DOLLARS AND SEVENTY-FOUR CENTS!

THAT MUCH IN TAXES AND FEES??

PLUS INTEREST, DEFERMENTS, INTEREST ON DEFERMENTS, DEFERMENTS ON INTEREST, ETC...

WHAT'S THIS TICKET EVEN FOR?

SEEMS YOUR CAR WAS PARKED BESIDE A FIRE HYDRANT ON 10TH STREET FOR THREE DAYS AND THREE NIGHTS! SO PAY UP!

THIS IS OUTRAGEOUS! I'M NOT GOING TO LET YOU BANKRUPT ME OVER A PREPOSTEROUS TICKET!

HEY!! YOU'VE ONLY GOT THREE DAYS TO PAY THIS!!!

OR WHAT?

OR YOU'LL HAVE A *REAL* REASON TO HAVE YOUR FEATHERS RUFFLED!!!

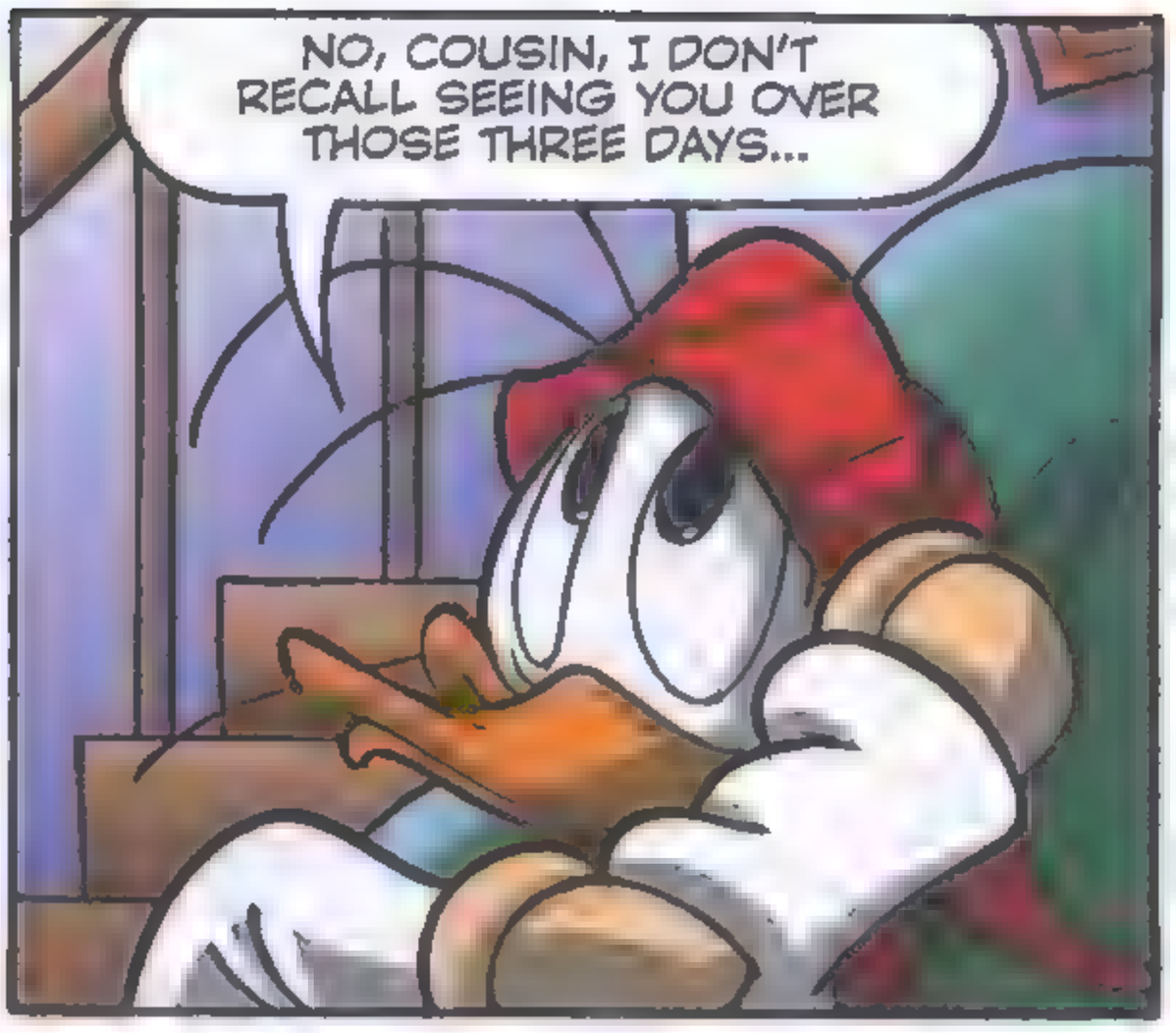
I'VE *NEVER* EVEN PARKED ON 10TH ST, I'M SURE OF THAT!

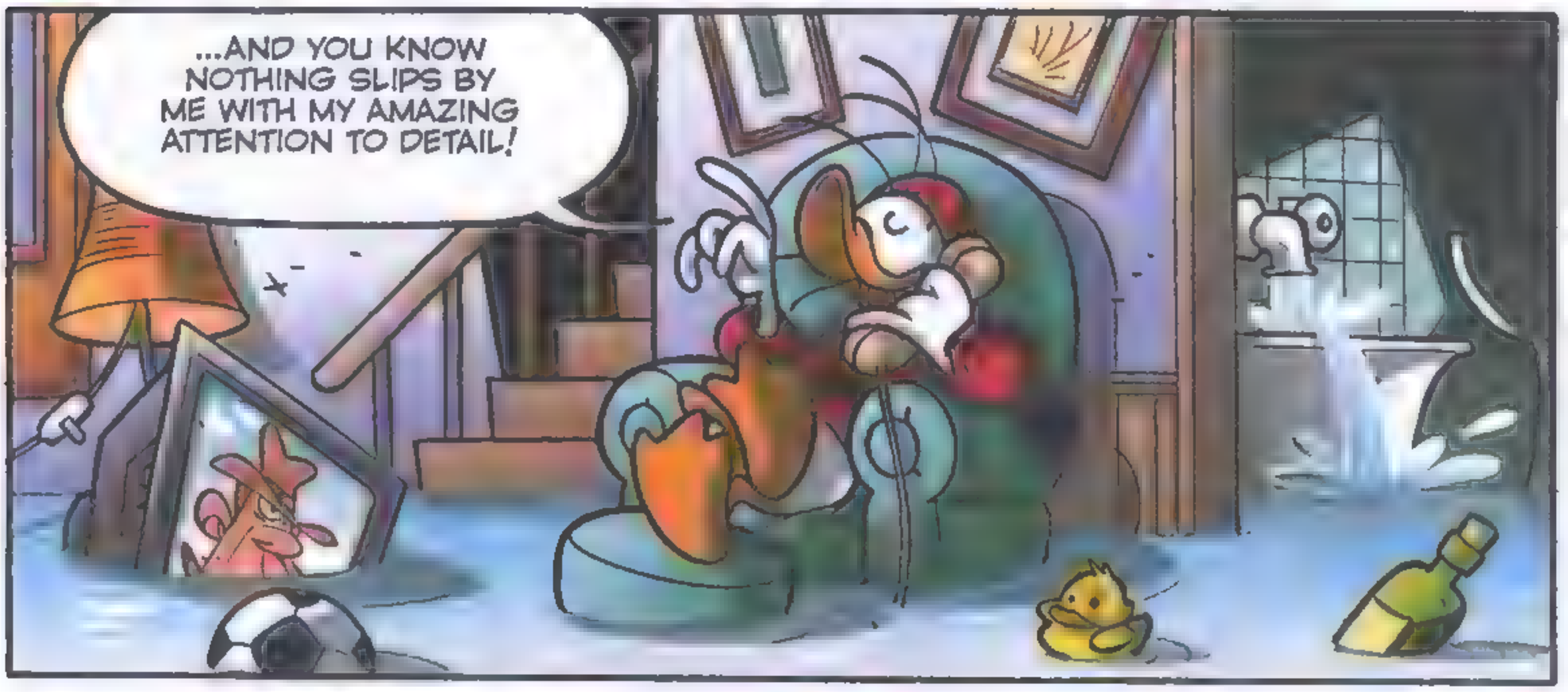
WHAT *WAS* I DOING ON THOSE *THREE DAYS?*

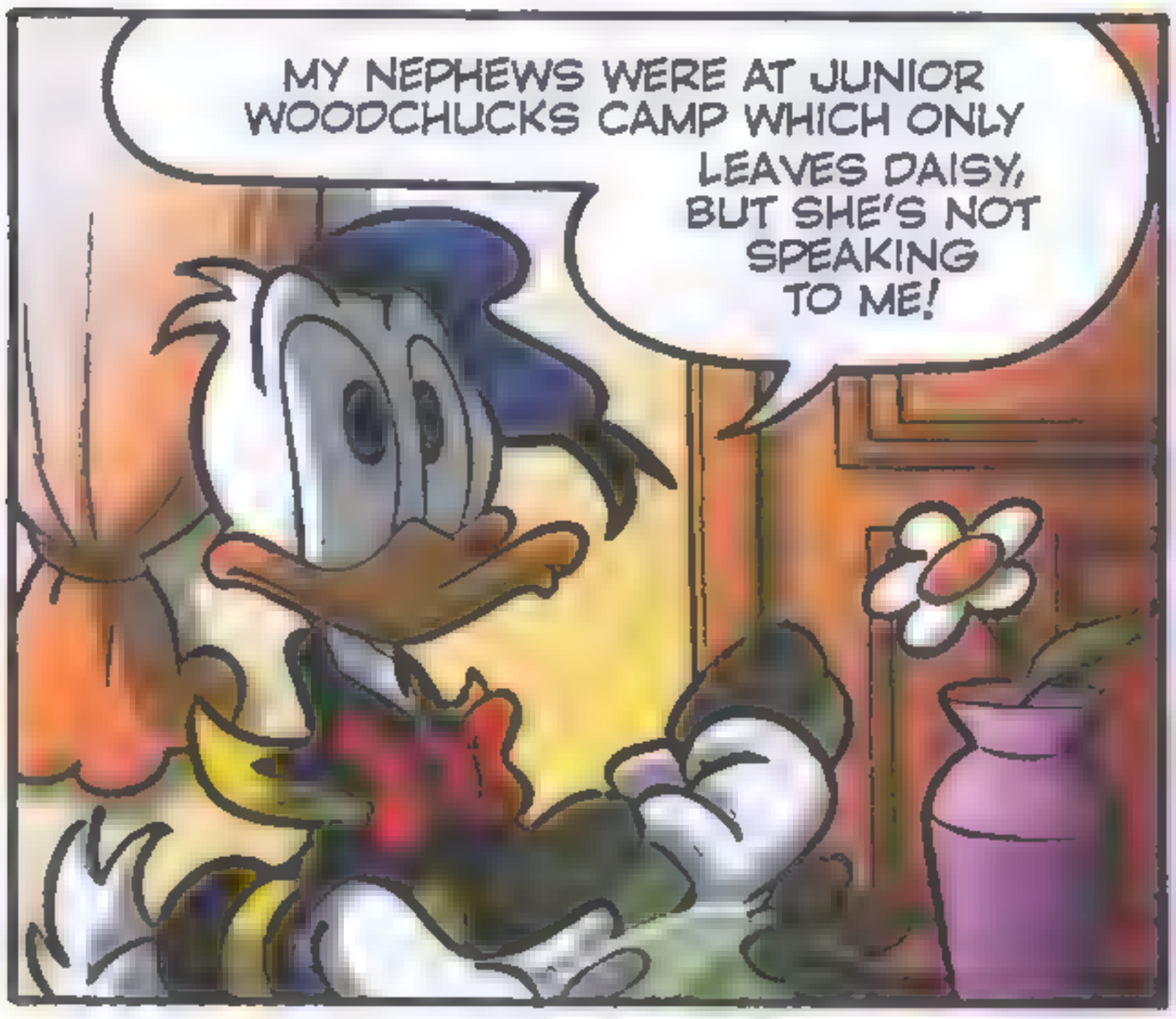
NOTHING ON THE CALENDAR... MAYBE SOMEONE ELSE KNOWS WHERE I WAS...

MON- HAMMOCK
TUE- HAMMOCK
WED- X
THU- X
FRI- X
SAT- HAMMOCK
SUN- OFF

WHY WOULD I KNOW WHERE YOU WERE?? I WAS BUSY ACTUALLY WORKING!!


NO, COUSIN, I DON'T RECALL SEEING YOU OVER THOSE THREE DAYS...


...AND YOU KNOW NOTHING SLIPS BY ME WITH MY AMAZING ATTENTION TO DETAIL!


MY NEPHEWS WERE AT JUNIOR WOODCHUCKS CAMP WHICH ONLY LEAVES DAISY, BUT SHE'S NOT SPEAKING TO ME!

IS IT POSSIBLE I *SLEPT* FOR THOSE THREE DAYS?

THE NEXT DAY...

I'M TELLING YOU, IT'S A MISTAKE!

I WASN'T EVEN IN THAT PART OF TOWN THAT DAY!

OH REALLY. WELL, IF YOU CAN PROVE IT, YOU MAY HAVE A CASE.

UH, YEAH, THAT COULD BE A LITTLE TRICKY.

AND WHY IS THAT?

IT'S LIKE THOSE DAYS DON'T EVEN EXIST! I CAN'T REMEMBER ANY-THING ABOUT THEM!!

THEN HOW DO YOU KNOW YOU WEREN'T THERE?!?

WHAT DO YOU TAKE ME FOR, AN IDIOT?

OF COURSE NOT! I HOLD IDIOTS IN *MUCH* HIGHER REGARD!!

IF YOU DON'T PAY THIS TICKET BY THE DAY-AFTER-TOMORROW, I'M GOING TO ISSUE A WARRANT FOR YOUR ARREST AND EVERY COP IN TOWN WILL BE LOOKING FOR YOU!

GRUNT!

MAYBE I NEED TO GO SEE A QUACK...

...CAUSE I THINK I'M GOING CRA – HUH??

YOU'RE NOT CRAZY. AND I CAN PROVE IT.

THIS SHOULD EXPLAIN EVERYTHING.

WHAT IS IT? A... *MOVIE?*

IT'S NOT JUST *A* MOVIE...IT'S *YOUR* MOVIE!

YOU'LL UNDERSTAND AFTER WATCHING IT, *DOUBLE DUCK!*

WHAT'D YOU CALL ME?!

HEY...WHERE DID SHE GO?!

HOW IS THIS GOING TO EXPLAIN THE DAYS MISSING FROM MY MEMORY??

HELLO THERE!

ACK! WHAT IN THE...

MY NAME IS DUCK, DOUBLE DUCK...

...THAT'S...

...AND I'M A SECRET AGENT!

...THAT'S ME!

BUT MY TIME AT THE AGENCY IS DRAWING TO A CLOSE. TIME TO GET BACK TO MY NORMAL LIFE.

OVER THE LAST THREE DAYS, I COMPLETED MY ASSIGNED MISSION!

AGENC

IT WASN'T EASY, MIND YOU. THERE WERE TIMES I WASN'T SURE I'D GET OUT WITH ALL MY FEATHERS! BUT I MADE IT...

...AND BY SIGNING THIS FORM, I'M STATING THAT I'VE BEEN PAID THE AGREED AMOUNT, AFTER TAXES...

AGENCY

CONFIDENTIAL

...AND I AGREE TO VOLUNTARILY UNDERGO THE MEMORY RESET PROCEDURE!

RESET PROCEDURE?! BUT...WHAT THE HECK AM I TALKING ABOUT?

DOUBLE DUCK OUT!

IMPOSSIBLE, THAT CAN'T BE...ME!

BUT IT IS YOU!

CLIK

YOU AGAIN? HOW'D YOU GET IN HERE?

I HAVE MY WAYS.

MY NAME IS KAY K! AND YOU AND I USED TO BE COLLEAGUES!

BUT... I JUST MET YOU TODAY!

THERE ARE MANY THINGS YOU DON'T KNOW, *DD!* OR RATHER, MANY THINGS YOU CAN'T *REMEMBER!*

YOU'VE GOT QUESTIONS AND I'VE GOT ANSWERS.

WAIT! WHERE ARE YOU GOING?

WE ARE GOING TO YOUR OLD WORKPLACE! AGENCY HEADQUARTERS!

ORTH
CKBURG

I'VE NEVER EVEN BEEN IN THIS PART OF TOWN BEFORE.

AND YET..... THIS IS WHERE I GOT THE *TICKET!*

MAKES SENSE, SINCE THIS IS THE ENTRANCE TO THE AGENCY.

313

DOWN A *MANHOLE?* BUT...IT'S DARK DOWN THERE!

COME ON DONALD. ARE YOU A DUCK OR A CHICKEN?

I'VE GOT A BAD FEELING ABOUT THIS, KAY K.

YOU'RE SO NERVOUS, DD! BUT I GUESS SUPER-AGENTS LIKE YOU TEND TO BE CAUTIOUS.

LISTEN, ABOUT THAT-- I THINK THIS IS A CASE OF MISTAKEN IDENTITY!

I'M NO MORE A *SECRET AGENT* THAN MY UNCLE SCROOGE IS A *GENEROUS PHILANTHROPIST!* YOU'VE GOT THE WRONG GUY!

THE AGENCY IS NEVER WRONG, DD! YOU'D BE AMAZED AT WHAT YOU'RE CAPABLE OF!

UH...I ALREADY KNOW I'M CAPABLE OF TAKING THE SUBWAY.

THIS IS JUST A SHORTCUT TO THE AGENCY.

HERE WE ARE!

THIS IS THE AGENCY?? WHAT IS IT THE AGENCY *OF?* MUST, DIRT AND MILDEW??

I KNEW YOU WERE CRAZY THE MINUTE I MET YOU!

NO. STRIKE THAT! *I'M* THE CRAZY ONE FOR FOLLOWING YOU HERE!!

KAY K 5302 IDENTITY CONFIRMED

CRAZY, HUH?

THIS WHOLE THING IS...

WHAT... WHAT IS THIS PLACE?

WELCOME BACK TO *THE AGENCY*, DOUBLE DUCK.

GO RIGHT THROUGH THAT *DOOR*. THEY'RE EXPECTING YOU.

INDEED...

HELLO, *DOUBLE DUCK!* IT'S BEEN A LONG TIME...

...BUT I REMEMBER YOU WELL!

I WISH I COULD SAY THE SAME THING!

OF COURSE! I'M *LIZ ZAGO*, THE *NEW DIRECTOR'S* ASSISTANT. HE'LL BE WITH YOU SHORTLY.

THE NEW... DIRECTOR?

MR. JAY J!

SIGH. I GUESS I'M SUPPOSED TO REMEMBER HIM, TOO?

MR. JAY

ACTUALLY YOU WERE ALREADY GONE WHEN JAY CAME IN!

GOSH...THIS IS ALL REALLY CONFUSING... KIND OF LIKE A DREAM.

WAIT A MINUTE! MAYBE THIS *IS* A DREAM!! MAYBE I'M STILL ASLEEP AT THE THEATER!

AND ALL THIS SPY STUFF IS BROUGHT ON BY THE JAMES POND MOVIE THAT DAISY MADE ME GO TO!

SO I'LL JUST WAKE UP NOW AND SHE'LL NEVER KNOW I FELL ASLEEP.

WELL LOOK WHO'S HERE!

I BET YOU DON'T REMEMBER ME, DO YOU?

NO, BUT DON'T TAKE IT PERSONALLY. I'VE BEEN NOT REMEMBERING PEOPLE ALL DAY.

WELL I REMEMBER YOU, DOUBLE DUCK!

WHY DOES THAT NOT SOUND LIKE A GOOD THING?

ANY PROBLEMS, AGENT *B-BLACK?*

NOT AT ALL, *LIZ!* I WAS JUST REMINDING OUR FRIEND HERE THAT WORKING FOR THE AGENCY IS DANGEROUS AND HE BETTER *WATCH HIS BACK!*

YOU NEVER KNOW WHO YOU CAN TRUST AND WHO'S LOOKING TO BRING YOU DOWN!

I'M SURE HE APPRECIATES THAT WARM WELCOME BUT I THINK IT'S TIME YOU RETURN TO YOUR DUTIES!

SEE YOU SOON, DOUBLE DUCK!

NOW I'M GLAD I CAN'T REMEMBER YOU AND I'M LOOK-ING FORWARD TO FORGETTING YOU AGAIN REAL SOON, AGENT B-BLACK!!

WHAT'S WITH THAT GUY?

LET'S JUST SAY YOU TWO HAVE A HISTORY.

BUT THERE'S NOTHING WRONG WITH A LITTLE HEALTHY COMPETITION BETWEEN GOOD AGENTS.

OH I GET IT. I WAS BETTER THAN HIM, HUH?

MR. JAY

SO WHEN AM I EVER GOING TO MEET THE DIRECTOR?

PATIENCE, DOUBLE DUCK, PATIENCE.

AH! HERE HE IS NOW!

DOUBLE DUCK! WE CERTAINLY HAVE A LOT TO DISCUSS.

I'LL SAY! LIKE, FOR STARTERS, WHAT'S GOING ON??

I KNOW IT'S CONFUSING, BUT THE MEMORY RESET PROCEDURE IS A NECESSARY PART OF THE AGENCY PROTECTING ITSELF.

PROTECTING ITSELF FROM WHAT?

IT PREVENTS AGENTS FROM DIVULGING ANY SECRETS AFTER THEY QUIT THE AGENCY.

WAIT A MINUTE... *I QUIT* THE AGENCY?

I'M SURE YOU HAD YOUR REASONS, DD! THE ONLY THING THAT MATTERS NOW IS THAT YOU'RE BACK!

WELL, MAYBE... BUT WHY??

BECAUSE THE *BIG BOSS* HIMSELF REQUESTED THAT YOU BE CALLED IN!

THE BIG BOSS? AND WHO WOULD THAT BE?

THAT'S TOP SECRET AND I'M THE ONLY ONE WHO CAN ACCESS INFO AS TO HIS IDENTITY! HERE... THIS IS YOUR FILE.

I'M A *SLEEPER AGENT?* DAISY WOULD FIND THAT IRONIC.

THAT'S WHAT WE CALL THE AGENTS WHO'RE NOT ACTIVE ON A PERMANENT BASIS WITH THE AGENCY!

BUT WHAT IS *THE AGENCY?*

THE OFFICIAL DESCRIPTION IS: "THE AGENCY THAT IS SO SECRET IT DOESN'T EVEN HAVE A NAME!"

BUT IT'S TOO LONG SO WE JUST SAY, "THE AGENCY!"

YEAH, THAT'S MORE CONVENIENT...

OUR AGENTS CARRY OUT VERY DANGEROUS MISSIONS ALL OVER THE WORLD TO BRING DOWN *CONSPIRACIES* AND *EVIL PLOTS* OF ALL KINDS!

OUR MAIN OBJECTIVE IS *GLOBAL SECURITY*, PROTECTING CITIZENS AGAINST HOSTILE FORCES!

AND YOU WERE A PART OF ALL OF IT, DD! YOU MAY HAVE ONLY BEEN ACTIVE FOR THREE DAYS BUT YOU CHANGED THE WORLD IN THAT SHORT TIME.

YOU'RE A HERO. AND THAT'S WHAT THIS AGENCY NEEDS RIGHT NOW. SO WHAT'S IT GOING TO BE? BACK TO YOUR HUM-DRUM LIFE; OR ARE YOU READY TO SAVE THE WORLD JUST ONE MORE TIME?

GOOD NEWS, LIZ. OUR NUMBER ONE AGENT IS ACTIVE AGAIN!

THE NAME'S DUCK. DOUBLE DUCK!!

TO BE CONTINUED...

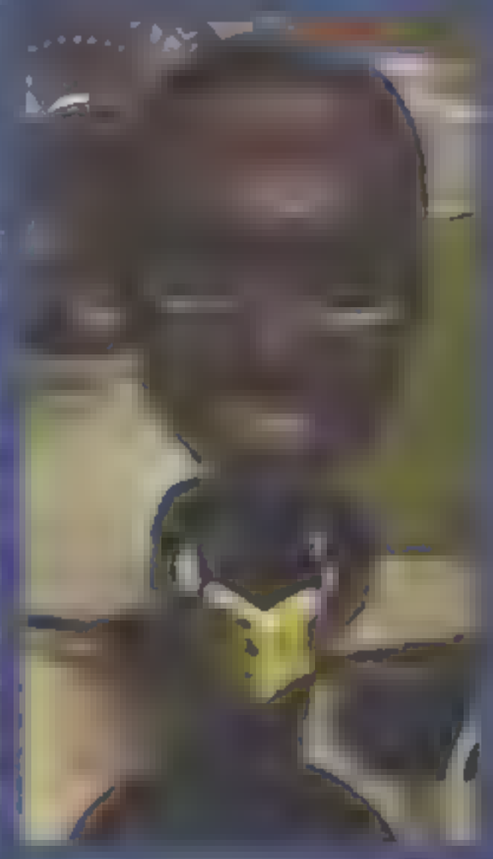
THE GOOD SHIP BOOM

I know that this is where you're all expecting a few insightful words from our editor Aaron but, no such luck today. Instead, the BOOM! Kids team thought it'd be a good idea if I took the time to introduce myself to you scores of readers out there. Sound good? Well either way, it's happening! My name is Christopher Burns, the new Assistant Editor over here at BOOM! Kids. Just consider me first mate on the voyage that is the new line of Disney/Pixar comics.

I wonder if that's why Aaron keeps calling me his little buddy.

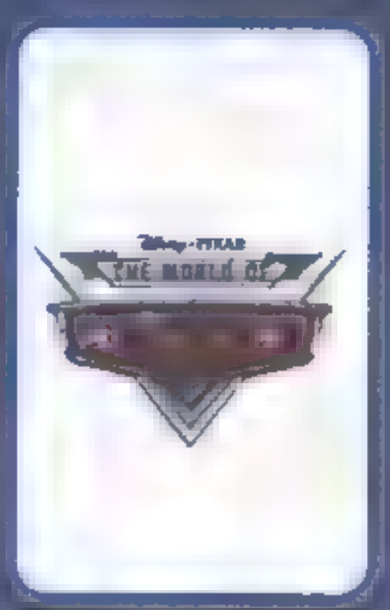
Anyhow, I would like to say greetings to everyone nice enough to pick up a copy of this issue and express how extremely humbled and honored I feel to help take the helm on this new chapter for BOOM! Kids and the Disney legacy. It's an absolute dream come true to work with some of the most beloved characters in the history of comics and animation. The stories starring Mickey Mouse and the gang, coupled with the innovative films of Pixar, have touched the lives of people all over the world for decades and being able to take part in continuing that tradition is a real privilege.

I've been a huge fan of comic books and cartoons as long as I can remember. I can even still recall watching my first Disney cartoon, an old VHS copy of "The Band Concert." Thus began my fascination with the world that Walt created. And after many ***many*** viewings of that tape, I wanted to see more of this world, and experience the adventures to be had within it. Pretty soon I got my hands on the classic Goofy instructional shorts, the Mickey and Pluto hijinx and anything that had to do with Donald (my favorite) and the rest of the Duckburg inhabitants; but it wasn't enough. It wasn't until I stumbled upon the works of Carl Barks, Jack Hannah, Don Rosa and the other creative talents behind the original Disney comics that I could get my fill.



Comics and Disney cartoons *together*? I was definitely in!

Nowadays, as BOOM! Kids! turn to join in on the fun and we look forward to bringing you guys more of the adventure, more of the laughter and more of the magic that you (and us!) have come to enjoy with a fresh, new and creative approach that's sure-creative modern classics that Disney/Pixar lovers of all ages can enjoy for even more decades to come. So sit back and enjoy, and see you in the funny papers.



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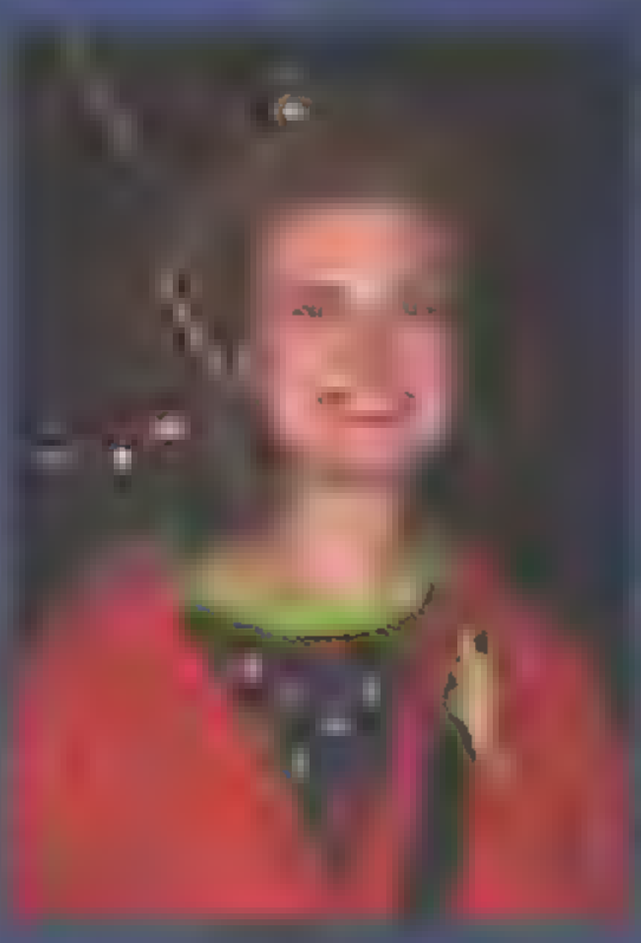
BIG. BOLD. BOOM!

Q & A WITH WRITER OF THE MONTH - GRACE RANDOLPH



When I first started writing for comics, one of my first questions was being accepted into TOKYOPOP's Pilot Program. My editor was Paul Morrissey and my pilot, "Who Me?", was the most viewed pilot in the program. So Paul took over the BOOM! Kids! line and asked me to pitch some ideas for

happy that Muppet Peter is helping to kick-off the Albert Aaron Sparrow era of the BOOM! Kids! line.

Disney Princess comic. Which is actually a good idea. Hey, Aaron, if you're reading this...

When I first started writing Muppet Peter Pan, I would've said Sam the Eagle or Miss Piggy. But now, I'd ha writing Elli

Each one is a special challenge. It would be easy for me to spend all day writing for the characters that are a natural fit with personality, but I get very special feeling when I find myself writing a spot-on joke for Gonzo or Janice. In fact, I will admit that Gonzo is the toughest for me to write, but now he's one of my favorites.

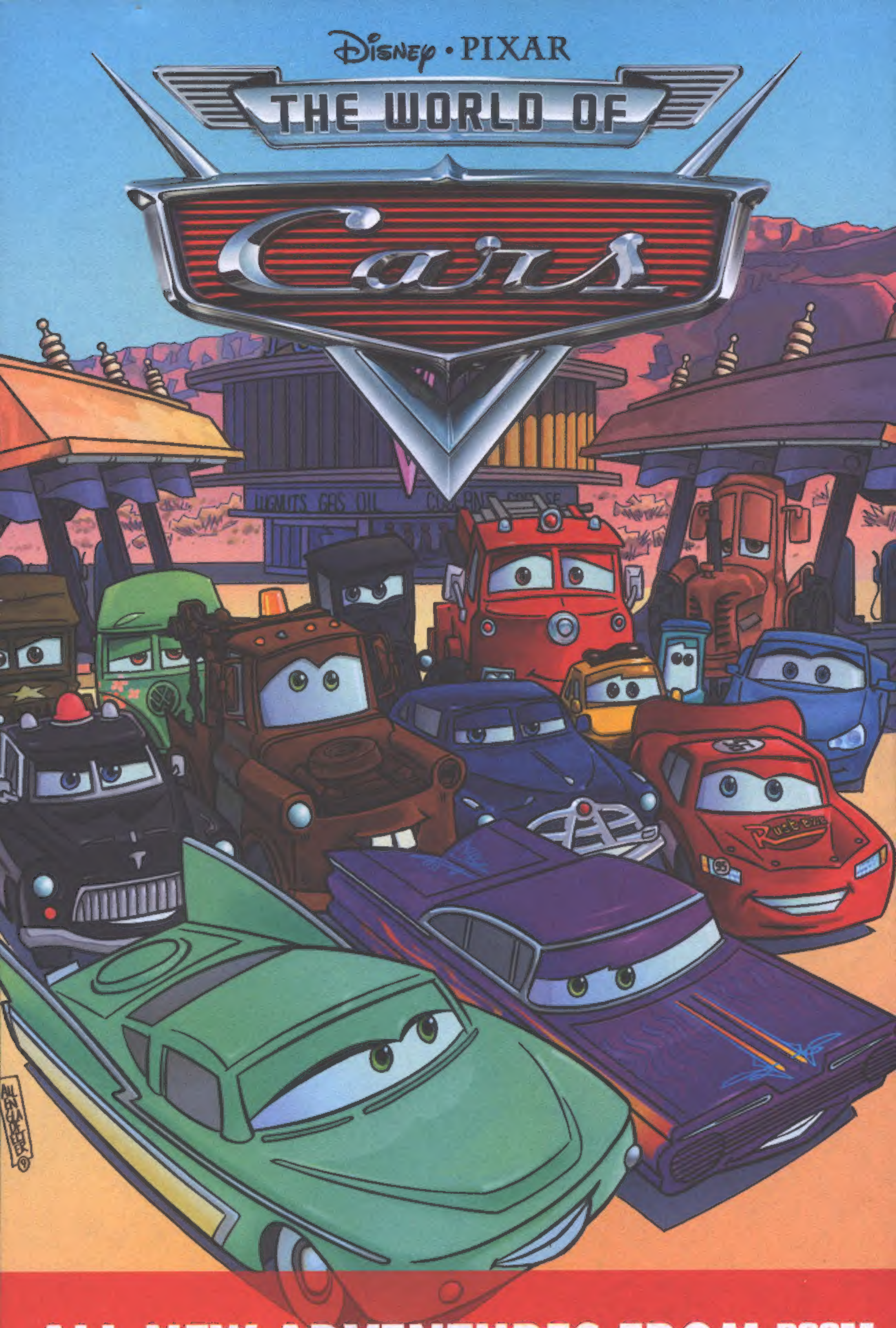
Hmm, well - and this is not a co but to be honest I'd be thrilled to on any Disney property. I have been a huge fan of Disney my entire life and I'm tru impressed with Walt's

Di very special and to be able to tribute it and to live up to it's really an honor. But I will say that I'm very partial to Uncle Scrooge and I would LOVE to write

Grace Randolph

Disney • PIXAR

THE WORLD OF Cars



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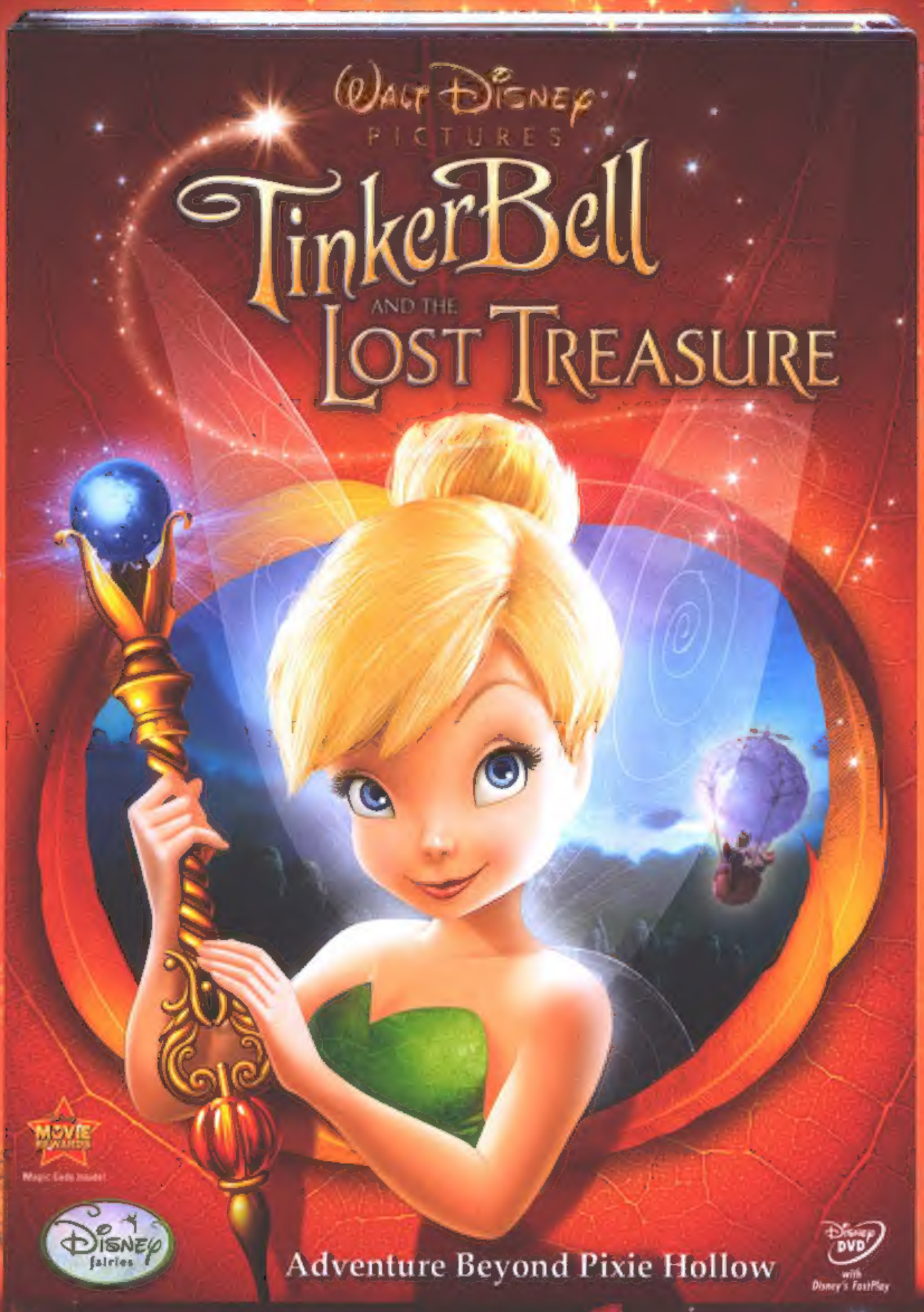
Muppet Peter Pan

Follow the Piggy Dust to BOOM KIDS!

Go Beyond Pixie Hollow In An All-New Adventure!



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HEY!
I READ A JOJO SCAN ONLINE AND I WANT TO PURCHASE THE COMIC!